

Optimo 12x9.7 HD

To see the difference the right lens makes

THE REFERENCE :

- Today's digital filmmakers have required the same lenses that are also available in film. Coming from the outstanding OPTIMO 24-290 35mm lens, the OPTIMO HD 12 x 9.7 is the inevitable lens for HDTV productions.

35 mm FILM DESIGN :

- The OPTIMO 12 x 9.7 HD lens features a new optical design that propels its performance above and beyond virtually any lens, based on its outstanding original 35mm Film design.

HUGE RESOLUTION :

- The resolution of the lens is far superior of the quality of any HD Camera available on the market : the performance of this lens is only limited by the capabilities of the cameras they will use with.



OUTSTANDING PERFORMANCES :

The OPTIMO 12 x 9.7 HD lens rivals the highest performing HD prime lenses, with :

- An extremely fast aperture speed F1.4 (T1.6)
- An impressive contrast and colour reproduction
- A constant superior level of optical performance all across its entire zoom range, at any position
- No ramping, no breathing.

SUPERIOR FILM MECHANICS :

- The OPTIMO is further distinguished by its superior film mechanics, designed for both precision and durability – another Angenieux exclusive.

PRECISION :

- Large and precise calibrated focus engraving are available in meters or feet.

FORMAT	HD 16/9e
FOCAL LENGTH	9.7 – 116 mm
ZOOM RANGE	12x
GEOMETRIC APERTURE	f/1.4
PHOTOMETRIC APERTURE	T1.6
HORIZONTAL FIELD ANGLE	52.7° – 4.7°
MINIMUM OBJECT DISTANCE	0.8 m 2.62'
WEIGHT	11 kg 24.25 lbs



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Cine Style HD